1. Learn the verbs in the Vocabulary on p. 46.

2. Copy the chart in Exercise 19β, leaving room under each form for its translation. Then read through Grammar #2 on 39-41, filling in the translations as you go.

3. Write (to hand in) Exercise 19γ 6-9.

4. Review/complete reading 19(α) on pp. 36-37.

5. Read "Mycenae" pp. 42-44.

6. Read Grammar #1 on pp. 38-39. Scribble a tiny chart into the margin of your book of the different possibilities to render a genitive absolute as a subordinate clause in English (which are the same as those for the “pregnant” participle), to wit:

<table>
<thead>
<tr>
<th>Kind of Clause</th>
<th>Conjunction</th>
</tr>
</thead>
<tbody>
<tr>
<td>temporal</td>
<td>“as”, “when”, “while”, “after”</td>
</tr>
<tr>
<td>causal</td>
<td>“as”, “because”, “since”</td>
</tr>
<tr>
<td>concessive</td>
<td>“although”, “while”</td>
</tr>
<tr>
<td>conditional</td>
<td>“if”</td>
</tr>
</tbody>
</table>

7. Exercise 19α on p. 39, write (to hand in) ## 2, 5, 6, translating each genitive absolute as a subordinate clause. Pay attention to the tenses, as they limit your options. Do the rest orally. (Note: Usually the editors of Greek texts will NOT signal a genitive absolute by a comma, as is the case here.)

1. Read Grammar #3 and 4 on pp. 49-51. Thanks to your perfect recall (right?) of the forms of ΔΙΔΩΜΙ and ΤΙΘΗΜΙ and to the chart you made on Monday (#2), this should go smoothly. There will be a MINI-Quiz on Friday, so as to give you a chance to show that you have shaken off all remnants of winter break sleepiness.

2. Exercise 19ε orally.

3. Review/complete the first two paragraphs of Reading 19(β) on pp. 46-47.
4. Write (to hand in) a translation of the reading's third paragraph. To this end, please acquire pens of two different colors (for example from April our secretary). When translating a main clause, you use the one (το μεν) when translating a subordinate clause or participial phrase or genitive absolute, you use the other (το δε).

5. Those of you who are yet to present: Note down on your homework the name of the poet/philosopher whom you have chosen for your presentation.

TO ATTIKON: Assignment for Thursday, Week 16

1. Vocabulary p. 56.

2. Grammar #1 on pp. 58-59. Just read through and yawn from time to time.

3. Exercise 19ζ and 19η on p. 52.
   Write (to hand in) the pairs as follows:
   ζ3 and η1;
   ζ2 and η5;
   ζ10 and η4

4. Complete/review the fourth paragraph of reading 19(β) on p. 48; identify all verb forms as you proceed.

TO ATTIKON: Assignment for Friday, Week 16

On Monday’s quiz expect:
- some μι–verb forms for identification,
- a review passage with questions (including some about types of clauses and genitive absolutes),
- a short sight passage.