TO ATTIKON: Assignment for Monday, Week 19

1. Vocabulary p. 106 left column.

2. Grammar ##3 on pp. 102-103. We have been translating indirect statements and questions for a while already, and if you have stumbled, it was usually not because of the grammatical construction, but because you need to review vocabulary.

3. Translate (orally) the first two non-Thucydidean paragraphs of reading 22(β) on pp. 100-101.

4. Write (to hand in) exercise 22δ on p. 103, ##5, 8, and 10. Learn from #5 that the negation in conditionals is not the usual ΟΥΚ but ΜΗ. Remember this.

Who says there is no money in Classics???

The great Alfonso, who reigned in my hometown of Naples from 1442 to 1458, was a man of another kind than his real or alleged descendants... he found pleasure in ceaseless expense, even for the benefit of his enemies, and in rewarding literary work knew absolutely no measure. Poggio received 500 pieces of gold for translating Xenophon's Cyropaedeia into Latin.

(Jacob Burckhardt, Civilisation of the Renaissance in Italy, 1860)

TO ATTIKON: Assignment for Tuesday, Week 19

1. Vocabulary p. 106 right column; inspect principal parts on p. 108.

2. Re-Study and re-memorize the vocabulary, with special attention to Word Study, Word Building, and Principal Parts sections in Athenaze II up to p. 105. Vocabulary drill with mini-quiz on the special chart on top of p. 103

3. Review the last (Thucydidean) paragraph of reading 22(β) on pp. 101.


5. Write (to hand in) exercise 22b on p. 111 ##1, 2, 8
TO ATTIKON: Assignment for Wednesday, Week 19


2. Review/complete the first two paragraphs of reading 23(α) on p. 107.

3. Analyze (to hand in) the 13 different verb forms in the third paragraph of the reading on p. 107. Follow this sequence,
   (a) for finite forms: person/number/tense/mood/voice/1PP/translation (in this form)
   (b) for participles: case/number/gender/tense/voice/1PP/translation (in this form)
   (c) for infinitives: tense/voice/1PP/translation (in this form)

4. Read "The Peloponnesian War -- First Phase" pp. 112-113.

TO ATTIKON: Assignment for Thursday, Week 19

1. Read Grammar ##1-4 on pp. 142. Reduce the information to a chart of types of clauses and signals, as we did for the subjunctive before. (Whereas there are enough uses of the subjunctive to last you a cigar, the optative has so few that you must switch to cigarillos now.)

2. Calmly and with supreme concentration read through the forms under #4 on pp. 145f. Note (a) that the translation of an optative form out of context, just as the translation of a subjunctive form out of context, is identical to that of the indicative. In context, your instinct will guide you to the proper auxiliary verb, never fear. Note (b) that in each and every optative form the thematic vowel has been changed to a diphthong ending in -ι. This will be a great help to you in recognizing optative forms. Note (c) that the optative always uses secondary endings, (though the ones for the active are different and must be learned). In this respect the optative is the opposite of the subjunctive which always uses primary bright endings.

3. Write (to hand in) exercise 25δ ##1-10.

4. Review/complete the last paragraph of reading 23(α) on p. 108 and the first paragraph of reading 23(β) on p. 114.
TO ATTIKON: Assignment for Friday, Week 19

Monday's Test

1. The motto.

2. Something mini-quizzable about the optative.

3. A little, mouthwateringly fresh piece of juicy Greek.

4. Some forms derived from the lists of principle parts assigned this week.