1. Grammar #4 refers you to p. 307, which is a misprint. But misprints, too, have their function in the universe, so take the opportunity to learn/review the (irregular) forms of EIMI, “I am”, and EIMI, “I will go”, before going on to those of PHMI on the next page. **Mini-quiz tomorrow?**

2. Translate (orally) the second and third paragraphs of the (Thucydidean) reading 23(b) on pp. 114-15.

3. Carefully read through 6 on p. 119. Let me try to help:
   a) **Attraction:** Normally the relative agrees in number and gender with the noun to which it refers (=its antecedent). Its case, however, depends on its syntactical function (e.g. subject, direct object, dative of means, etc.) in the relative clause. But when the relative parrots the case as well as the number and gender of the noun to which it refers (=its antecedent), we speak of attraction. This is shoddy grammar.
   b) ‘**Postcedent**’ : The noun of the main clause to which the relative pronoun refers can stand before it, as an antecedent, or after it, as a ‘postcedent’. If you simply place commas around ἧς εἰχε in the sample sentence, everything falls into place:

   ἐπορεύετο σὺν ἦς εἰχε δύναμι = σὺν δυνάμει ἦς εἰχε (attraction!) = σὺν δυνάμει ἦς εἰχε

   He was marching with the forces he had.

   c) **Omission of Antecedent:** As the example shows, English uses the same shortcut as Greek here, and yet this takes some getting used to. The difference is that **Greek never omits the relative.**

4. Write (to hand) in 23c. (Follow the directive.)
TO ATTIKON: Assignment for Tuesday, Week 20


2. First translate (orally) the first paragraph of reading 24(a) on p. 125. Then copy and answer (to hand in) the following questions (mostly verbs to analyze in context):
   
   1. ΕΜΕΝΟΝ (person/number/tense/mood/voice/1PP/meaning)
      a. Put the same form into the aorist.
   2. ΗΓΕΤΟ (person/number/tense/mood/voice/1PP/meaning)
   3. If the subject of a passive verb is suffering something at the hands of somebody (e.g. she was dragged along by her dog), what are the two ways in which we express that in Greek?
   4. The construction ΕΙΣ ΔΙΑΣΚΑΛΩΝ is very tricky; what word do you mentally supply to make it work? (The same trick will solve ΕΙΣ ΤΟΥ ΠΑΙΔΟΤΡΙΒΟΥ in line 5.)
   5. ΕΔΙΔΑΣΚΕΤΟ (person/number/tense/mood/voice/1PP/meaning)
   6. ΕΦΟΙΤΑ (person/number/tense/mood/voice/1PP/meaning)
   7. ΜΕΛΕΤΑΙ (person/number/tense/mood/voice/1PP/why?/meaning)
   8. ΗΤΕΛΑΘΕ (person/number/tense/mood/voice/1PP/meaning)
   9. ΔΕΑΥΜΕΝΟΙ (form/case/number/gender/tense/voice/1PP/meaning)
   10. ΕΙΣΗΝΗΣΑΝ (person/number/tense/mood/voice/1PP/meaning)
   11. ΚΟΜΙΕΙΝ (form/tense/voice/1PP/meaning)
   12. ΠΑΙΔΕΥΟΜΕΝΟΣ (form/case/number/gender/tense/voice/1PP/meaning)
   13. ΠΑΥΕΤΑΙ (person/number/tense/mood/voice/1PP/why?/meaning)

3. Read through Grammar #5 on p.118, and realize what a wonderfully useful thing the article is. Expand your awareness thereof with Smyth 1100-89, but if you are short of time, concentrate on 1154-89

4. Study the active forms of the perfect in Grammar ##2-6 on pp. 207-10. Enjoy the regularity, and forgive me for having already smuggled most of these forms in your quizzes.

TO ATTIKON: Assignment for Wednesday, Week 20

1. Learn vocabulary 24(b) on p 132 and inspect principle parts on p. 134.

2. Review/complete reading 24(a).


TO ATTIKON: Assignment for Thursday, Week 20

1. Vocabulary 25a; inspect principle parts on p. 142.

2. Review/complete first three paragraphs of reading 24(β) on p. 132-3.

3. Learn, like vocabulary, the forms of the adjectives given in Grammar #1 and 2 on pp. 126-127, and##4 and 5 on pp. 134-5. Much of this is review.

4. Write (to hand in) 24δ ##1, 2, 3, 5, 6.

Prepare for the penultimate quiz of non-Platonic kind which will contain inspected principal parts, perfect forms, a review passage with questions, a sight passage, and of course the motto.

TO ATTIKON: Assignment for Monday, Week 21 – last week before break

1. Translate orally reading 25(a) on p. 141, first paragraph.

2. Read through grammar ##1-7 on pp. 183-88. At this point, you know what’s important and must be memorized and what is long-winded description.

3. Write (to hand in) exercise 27b on p. 188:


TO ATTIKON: Assignment for Tuesday, Week 21

1. Vocabulary p. 150. (Apparently, our editors are petering out too.)

2. Complete/review reading 25(a) on p. 141.

3. (Just) read through grammar ##8-9 on pp. 196-99. Most of it is revisited.

4. Write (to hand in) exercise 27θ##1-6.
TQ ATTIKON: Assignment for Wednesday, Week 21

1. Inspect principal parts on pp. 142 and 152.

2. Learn the forms of ΟΙΔΑ in grammar #9 on p. 219-220, having read through #8.

3. Write (to take with you) a memo of the 2 elements of Greek that require your review most urgently. Come prepared to share with the class. Smintheus will share too.

TQ ATTIKON: Assignment for Thursday, Week 21

1. Read grammar #4 on p. 173.
2. Write (to hand in) exercise 26d on pp. 173-4.
3. Design (mentally) a realistic strategy for the most effective review over break.
4. As if being sure that a review quiz of the customary length will greet you at your return

TQ ATTIKON: Assignment for Friday, Week 21

ΜΕΤΡΟΝ ΑΡΙΣΤΟΝ

Find a warm, grassy spot in the sun and recline for (only) one hour per day in the company of one or two of your favorite lists and charts. Each of you knows best what is needed. For the past 21 weeks, you have been on a quick tour through the species of Greek words, now take time to reflect and store all that information neatly and securely in that amazing apothecary chest - your brain. Otherwise, watch that pot-bellied, snub-nosed, bare-footed, incorrigibly garrulous, annoyingly mystic philosopher-gadfly-guru take shape on the horizon of your life, ready to step into it (and change it) on the Monday after Break. ΥΣΙΑΙΠΟΤΕ!

Coda: TO ATTIKON: Assignment for Monday, Week 22

1. Have you reviewed everything? If you have answered yes, you may exist
2. Read the introductory material to our edition of the Crito
3. Try to begin reading the first page, with the help of Evelyn-Jones’ commentary
4. Have you acquired our official word list for the Crito? It should be available online:
   a. First go to http://www.kenyon.edu/x2099.xml,
   b. then click on ‘Greek 102 Kriton Glossary’,
   c. which will take you to http://classics.kenyon.edu/wordlist/greek102kritonglossary.pdf
   d. finally print out the file, hole-punch it, put it in your binder, and be ready for Socrates