TO ATTIKON: Assignment for Tuesday, Week 22

1. *Crito* glossary, section I: pp. 1 and 2 (much of this is review)
2. Re-translate (to hand-in) the sight passage from Quiz 21 (Solon’s poem)
3. Read aloud and orally translate the *Crito* up to p 26, line 36
4. Write (to hand in) the translation of the first sentence on p. 26, up to 43B22

TO ATTIKON: Assignment for Wednesday, Week 22

1. *Crito* glossary up to section II (pp. 1-4)
2. Re-write (this time to hand-in) your chart of the uses of the subjunctive, after p. 58 in the syllabus and *Athenaze* II, pp. 92-6 = 22Gr1&
3. As you work on #2 above, review the forms and meanings of ΟΣΤΙΣ, ΗΤΙΣ, Ο ΤΙ in *Athenaze* II p. 94-6
4. Read aloud and orally translate *Crito* up to 44B20

TO ATTIKON: Assignment for Thursday, Week 22

*Crito* up to 44d26 = end of section III

TO ATTIKON: Assignment for Friday, Week 22

Monday's Test will encompass 226 points
1. Question(s) on the dialogue setting: Who? What? When? Where?
2. Review passage from the *Crito* onto with questions on accent, interrogative and/or indefinite pronouns, verb forms, καί, relative pronoun (antecedent, postcedent, omission thereof, attraction); comparison of adjectives, and other aspects of syntax involving the preposition and the relative pronoun, with some genitive absolute thrown in for good measure
3. Freshly squeezed Platonic Greek to translate at sight (glosses provided: make sure you remember to wipe your glosses before beginning to translate)
4. Finally a mini-literary question, to grant you an opportunity to practice your interpretive/exegetical skills, focusing on the similarities and differences between the two Plato passages featured in the quiz.