TO ATTIKON: Assignment for Wednesday, Week 9

1. Learn vocabulary p. 204.

2. Review/complete the first two paragraphs of the Greek reading 12(α) on pp. 194-196. (For all aorists, you should be able to give the first principle part and to state whether you are looking at a first/weak or second/strong aorist!)

3. Write (to hand it) a translation of the third paragraph of the Greek reading 12(α) on pp. 195-196, along with a list in which you analyze each verbform.

TO ATTIKON: Assignment for Thursday, Week 9

1. Read "Trade and Travel" pp. 200-203.

2. Exercises 12α - optional.

3. Write (to hand in) Exercise 12γ on p. 199, ## 1-8. I suggest that, perhaps before you start this but certainly when you find yourself hesitating at all, you make a mathematical chart of the rules how consonants melt:

\[
\begin{align*}
\beta, \pi, \varphi & + \sigma = \psi \\
\gamma, \kappa, \chi, (\tau \tau) & + \sigma = \xi \\
\delta, \tau, \theta (\zeta) & + \sigma = \sigma
\end{align*}
\]

4. Grammar #2 on p. 199: practice the forms of ΛΥΣΑΣ. Note that, apart from accent, you are thereby reviewing ΠΙΑΣ!

DOUBLE MQ

5. Review the future (#4 on p. 160) and present (#6 on p. 168) of “to be”. Then learn the imperfect in Grammar #3b on p. 215. (MINI-QUIZ)

6. Review Grammar #1 on pp. 196-198. (MINI-QUIZ). I will be terribly nasty (on the one hand) and spice up the mini-quiz by mixing in a few second aorist forms; I will be awfully indulgent (on the other hand) and merely ask you to analyze and translate these forms from the Greek.
Monday's Quiz:

1. First seven lines of the *Odyssey* to reproduce from memory as exactly as you can.

2. A small collection of verb forms featuring the first and second aorist.

3. A passage of Greek for translation, accompanied by some grammatical questions.
TO ATTIKON: Assignment for Monday, Week 10

1. Learn vocabulary p. 212.

2. Review/complete Greek reading 12(β) on pp. 204-206.


4. Exercises p. 200: 12ζ write (to hand in)
   12η #2, 5, 6.

Since some of you mentioned that you like the poems by Rilke, I have put two more on this week’s assignments, in celebration of the colors of fall all around us.

**HERBSTTAG**

_Herr:_ es ist Zeit. Der Sommer war sehr gross. 
Leg deinen Schatten auf die Sonnenuhren, 
und auf den Fluren lass die Winde los.

_Befiehl den letzten Fruechten voll zu sein;
gieb ihnen noch zwei suedlichere Tage, 
dränge sie zur Vollendung hin und jage 
die letzte Suesse in den schweren Wein._

_Wer jetzt kein Haus hat, baut sich keines mehr. 
Wer jetzt allein ist, wird es lange bleiben, 
wird wachen, lesen, lange Briefe schreiben 
und wird in den Alleen hin und her 
unruhig wandern, wenn die Blaetter treiben._

**AUTUMN DAY**

_Lord:_ it is time. Great indeed was the summer. 
Put your shadow on the sundials, 
and in the plains let loose the winds.

_Command the last fruits to be full; 
Grant them still two more southerly days, 
urge them on to perfection and drive 
the final sweetness into the heavy wine._

_Who’s got no house now, is too late to build. 
Who is alone now, will be so a long time, 
will lie awake, read, write long letters 
and in the alleys to and fro 
restlessly walk, as the leaves blow._

TO ATTIKON: Assignment for Tuesday, Week 10

1. Learn the right column of the vocabulary on pp. 222-223.

2. Read Grammar ## 1 and 2 on pp. 213-215 on the imperfect. If you remember the present stems and 2nd aorist endings, you can construct rather than learn these forms. Moreover, this gives you an opportunity to review the Rules of Contraction. There will be a mini-quiz on the imperfect forms of “to be” and “I will go.” Mark movable νs so as to reduce the number of variants.

3. Exercises p. 209: write (to hand in) 12λ; 
do 12μ orally
It is my cherished hope that each Greekling in each future generation of Kenyon Greeklings will leave me at least one thought, quote, poem, or picture of inspiration to put on the list of assignments. PLEASE contribute to this unique anthology (=flower-gathering). The one below comes to us courtesy of LEYKOTHEA, aka Liz DeLisle, Greekling in 00-01.

The student may read Homer or Æschylus in the Greek without danger of dissipation or luxuriousness, for it implies that he in some measure emulate their heroes, and consecrate morning hours to their pages. The heroic books, even if printed in our mother tongue, will always be in a language dead to degenerate times; and we must laboriously seek the meaning for each word and line, conjecturing a larger sense than common use permits out of what wisdom and valor and generosity we have. The modern cheap and fertile press, with all its translations, has done little to bring us nearer to the heroic writers of antiquity. They seem as solitary, and the letter in which they are printed as rare and curious as ever. It is worth the expense of youthful days and costly hours, if you learn only some words of an ancient language, which are raised out of the trivialness of the street, to be perpetual suggestions and provocations. It is not in vain that the farmer remembers and repeats the Latin words which he has heard. Men sometimes speak as if the study of the classics would at length make way for more modern and practical studies; but the adventurous student will always study classics, in whatever language they may be written and however ancient they may be. For what are the classics but the noblest recorded thoughts of man? They are the only oracles which are not decayed, and there are such answers to the most modern inquiry in them as Delphi and Dodona ever gave.

(Thoreau, Walden)

TO ATTIKON: Assignment for Wednesday, Week 10

1. Learn the right column of vocabulary on pp. 222-223.

2. Learn/review the principle parts of the first twelve verbs on your red chart. Yes, this is in preparation for Monday’s quiz, but do learn them now!

3. Review/complete the short (!) reading 13(α) on pp. 212-213.

4. Exercise 13γ on p. 217: do orally ## 1, 2, 7, 8, and 10.

5. Exercise 13δ p. 155: write (to hand in) the even-numbered entries, translating both the imperfect and the aorist forms.
TO ATTIKON: Assignment for Thursday, Week 10

1. Learn/review the principle parts of the second twelve verbs on your red chart.

2. Complete/review the Greek reading 13 (β) on pp. 223-224. If you spot any relative pronouns, meditate on it for a second!

3. Grammar #3 on pp. 224-225. Read carefully; learn to decline the relative pronoun fluently (first note connections with/divergences from the definite article).

4. Exercise 13ε, write to hand in;
   13ζ on p. 225: orally.


XAPIKAEIA, aka Erika Plank, Greekling in 99/00, writes to her classmates:

“I just started working as an IT Recruiter for Communications, Cabling, and Technology in Fairfax, VA – which is basically Washington, DC. (Nice to know the “we teach you to learn” speech wasn’t so far off! I never thought I’d be doing this!) I’m also taking classes at the Virginia Theological Seminary, where my ancient Greek I learned from Kenyon is serving me very well.”
TO ATTIKON: Assignment for Friday, Week 10

Monday's Mostly Harmless Quiz will contain

1) an invitation to share your own motto (prefabrication welcome)
2) a boring mini-quiz section on relative pronouns (p. 224, #3)
3) an exciting mini-quiz section on the principal parts reviewed so far
4) a short passage of Greek containing present, imperfect, and aorist tenses.
5) the last three lines of the first ten lines of the _Odyssey_

The Isles of Greece

_The isles of Greece, the isles of Greece!_
_Where burning Sappho loved and sung,
Where grew the arts of war and peace,
Where Delos rose, and Phoebus sprung!
Eternal summer gilds them yet,
But all, except their sun, is set._

_A king sat on the rocky brow
Which looks o'er sea-born Salamis;
And ships, by thousand, lay below,
And men in nations; - all were his!
He counted them at break of day -
And when the sun set where were they?_

_The Scian and the Teian muse*_,
_The hero's harp, the lover's lute,
Have found the fame your shores refuse:_
_Their place of birth alone is mute_
_To sounds which echo further west_
_Than your sires' 'Islands of the Blest.'_

*Homer and Anakreon

_And where are they? and where art thou,_
_My country? On thy voiceless shore_
_The heroic lay is tuneless now -
The heroic bosom beats no more_
_And must thy lyre, so long divine,
Degenerate into hands like mine?_

(10 more stanzas)

_The mountains look on Marathon -_
_And Marathon looks on the sea;
And musing their an hour alone,
I dream'd that Greece might still be free._
_For standing on the Persians' grave,_
_I could not deem myself a slave._

Lord Byron (1788-1824). He swam the Bosporus (naked), bestowed a lock of his hair on every other lady he met (it seems), believed in Greece as others believe in the Holy Grail and died fighting for that country's independence.
TO ATTIKON: Assignment for Monday, Week 11

1. Learn Vocabulary pp. 232-233, omitting the proper names.

2. Exercises p. 225: 13η orally, but also write (to hand in) ##6, 7, and 8.

3. Grammar #4 on pp. 226-227: Review ΧΕΙΜΩΝ on p. 106-107, then learn the adjective ΑΛΗΘΗΣ as your paradigm. MINI-QUIZ. Note the affinities of its forms in the masculine/feminine with those of the trireme, and in the neuter with those of the wall. (All these forms are both frequent and ---if not well-learned--- pesky.)

4. Practice orally to decline “false story” and “true virtue” (cf. p. 227 #4).

5. Learn/review verbs 25-36 on the red sheet.

TO ATTIKON: Assignment for Tuesday, Week 11

1. Learn the verbs in the vocabulary on pp. 242-243.


3. Grammar #5 on p. 228. Read and note carefully the declension of ΤΑΧΥΣ. There should be nothing new here, just a kind of hybridization.

TO ATTIKON: Assignment for Wednesday, Week 11


2. Learn/review verbs 37-48 on your red chart. (Verbs 24-48 will star on next Monday's quiz so be thorough, again.).


5. Write (to hand in) a note identifying:
   (1) two grammatical phenomena you are not yet at home with (and would like me to go over),
   (2) any tools, such as additional charts or lists, that might help you study,
   (2) something fascinating about Greek that you have found out in the last 10 weeks.

TO ATTIKON: Assignment for Thursday, Week 11

1. Actively learn the forms in Grammar ##1-3 on pp. 234-236. There will be a mini-quiz on #2.

2. Review/complete Greek reading 14(β) on pp. 243-244.

3. Exercises on 238: 14β - write (to hand in) ##2, 4 (what kind of dative is this?), and 6. 14γ on p. 238 - write ##1 (using the same dative you identified above) and 2.


5. Admire all forms of ΛΥΩ in the middle, present, future, imperfect and aorist, on pp. 301-303.
TO ATTIKON: Assignment for Friday, Week 11

Prepare for Monday's quiz by:

(a.) **drilling** verbs 1-48, especially 24-48, from the red sheet. (I heartily recommend teamwork for this operation.)

(b.) **absorbing** the declension of ΟΥΤΟΣ, ΑΥΤΗ, ΤΟΥΤΟ and ΟΔΕ, ΗΔΕ, ΤΟΔΕ in Grammar #5 on p. 244-245. I will provide a blank chart which you will have to fill in mini-quizzically.

(c.) **looking** forward confidently to a little bit of Greek-to-English translation.

TO ATTIKON: Assignment for Monday, Week 12


2. Learn/Review verbs 49-60 on the red sheet of principle parts.

3. Exercises p. 245-246:  
   14δ - write 
   14ε - ##1-4 orally;

4. Study the LITTLE FOXES in Grammar #6 p. on 246 (soon you will have a chart to help you tame these beasts) and apply that lore by translating Exercise 14ζ ##1, 3, 5, and 7 orally.

5. Work some on your chart task.
TO ATTIKON: Assignment for Tuesday, Week 12

1. Learn the verbs in the vocabulary 15β on pp. 258-259, along with their principle parts as given on the red sheet. Delight in the fact that we are now caught up with the red sheet!

2. Grammar #1 on pp. 252-253: the non-thematic strong aorist, a.k.a. "root" aorist. Learn/review the paradigms of all three verbs and be able to translate. As you learn, note the divergences from the thematic second aorist (p. 177). (Do not be dismayed by the nomenclature; I cannot remember all these terms either...)


4. Read "Aeschylus' Persae" pp. 255-256 (this will help you greatly to translate the up-coming narrative)

5. Complete/review reading 15α on p. 251.

6. Work some more on your chart task, so that you will be ready to hand me the blueprint either tomorrow or Thursday.

TO ATTIKON: Assignment for Wednesday, Week 12

1. Learn the rest of the vocabulary on p. 259.

2. Review the mechanics of how to form all the tenses we have learned so far with the aid of ΚΑΣΣΑΝΔΡΑ’s chart, browsing confidently through pp. 301-311.

3. Grammar #1 on pp. 261-262: my suggestion is that you make a chart of the rules of contraction (cf. bottom of page 262) and then go through the conjugation applying them to each entry. If you have a solid recall of these rules and the various endings, you need not memorize anything. But if you prefer to memorize, don’t let me stop you. MINI-QUIZ

4. Review/complete lines 1-18 of the reading 15β on pp. 259-260, identifying, in writing (to hand in), the 15 verbforms occurring in lines 1-8 (not counting the second occurrence of ΠΡΟΥΧΟΡΟΥΝ).

Remember, the sequence is:
-- for finite forms: person/number/tense/mood/voice/1PP/translation
-- for participles: case/number/gender/tense/voice/1PP/translation
-- for infinitives: tense/voice/1PP/translation
TO ATTIKON: Assignment for Thursday, Week 12

1. Vocabulary pp. 266-267 (since it’s a lot, you have no written assignment for today).


3. Read through Grammar #1 on p. 269, marvelling how many words it takes to explain this in writing. Then go on to thumb your nose at the book, thereby showing it that you already knew that middle and passive share the same forms in present and imperfect. Since the passive is often clumsy to express in English, however, take this opportunity to practice it by completing Exercise 16β on p. 270 orally.

4. Grammar #2 on pp. 276-277: practice the forms of ΔΥΝΑΜΑΙ as representative. Include the imperfect (at bottom of page). MINI-QUIZ.

TO ATTIKON: Assignment for Friday, Week 12

A. Do this innocuous little assignment still today:
   1. Learn vocabulary on p. 274.
   2. Review Reading 16α on pp. 267-268.
   3. Write (to hand in) 16γ on p. 270.

B. Eat regularly (cranberry sauce contains lots of vitamins), do get SOME sleep at least, relish the fact that in this course twelve fourteenth of your work have already been done, and done well. Make sure to quote some Greek to your (least) favourite relative.

C. VACATION: Even one Greekless week can weaken your Greek at this stage. For each of the eight days in which (I foresee) time will hang heavy on your hands, I recommend 1/2 hour of Greek recreation, thus:
   
   a) 10 minutes reviewing vocabulary and verblists.
   b) 10 minutes rereading your least favourite conjugations via Reference Grammar.
   c) 10 minutes refreshing your declensions via Reference Grammar. (This can be profitably combined with item a). Most of you feel somewhat at sea with the third declension especially, thus it may deserve extra time.)

   Whatever you do,

   ΚΑΛΗ ΕΟΡΤΗ ΤΩΝ ΕΥΧΑΡΙΣΤΙΩΝ !