I. Ovid's text—authorial date, narrative time

II. Cosmogony—but no theogony ("some god or kinder nature," "whatever god…")

III. Anthropogony—but no creation of woman

IV. The Four Ages
   A. Golden—characterized by negatives
   B. Silver—innovations added
   C. Bronze—? (2 lines)
   D. Iron
      (deceit, greed, sailing, property, mining, war, intrafamilial murders)

V. Gigantomachy—a new, evil generation ("piling Pelion on Ossa")

VI. Jupiter/ Jove (Zeus)
   A. Worse than Giants: Man
   B. Lycaon
      1. Relationship between gods and men
      2. First metamorphosis

VII. The Flood
   A. Deucalion and Pyrrha
   B. A new race of men (Stone Age)