Metamorphoses: Apollo and Daphne

I. Metamorphosis in Ovid's Metamorphoses
   A. Cosmogony
   B. Lycaon
   C. Daphne

II. Foreplay: The Pytho and Eros' Arrows

III. The Daphne Scenario
   A. Divine Aggression
   B. Female Refusal
   C. Non-sexual generation (a new species, constellation...)

IV. Myth is What You Make of It—As an Artist
   A. Ovidian Style
      1. Rhetorical Trickery (nimium amator ingenii sui)
      2. Anachronism, modernity, hyper-civilization
   B. Bernini's Daphne—rape transmuted

V. Myth is What You Make of It—As an Interpreter
   A. Jane Ellen Harrison (ritual—the uses of the laurel)
   B. Bronislaw Malinowski (aetiology—the laurel)
   C. Mircea Eliade (ab origine—the beginning, first love)
   D. Sigmund Freud (Oedipal rivalry, sublimation)