**APOLLO:**

**THE MIND OF ZEUS**

1. 'The most Greek of all gods'¹
2. Pan-Hellenic god:
   a. Delos
   b. Pytho-Delphi
3. Delos: common market and central sanctuary of the Cyclades
4. Delphi: oracle

Characteristics:

5. Youth > *akmē* of physical development > *koûros*
7. Near and far: *hekatebolos* = 'Striking from afar, Far-darter, Far-shooter'
   Other epithets: Phoibos; Golden Sword, Mousagetes (Muses Leader), Delphinios, etc.
8. *Timai* (plural; the sing. is *timē*, 'honor' > sphere/means/tool of influence)

*Homerica Hymn to Apollo*

Delian section (1-178; but see Shelmerdine's introduction, pp. 59-61):

9. Olympian entrée > terror (cf. fostering men's courage at end of Delphian section)
10. Leto
11. Q: How to hymn much-hymned Apollo?
12. A: Talk to him: *apostrophe* (2nd person address: you)
13. A: Sing his birth
14. Delos
15. Dione, Rhea, Themis, Amphitrite and others present at Leto's labor pangs
16. *Eileithyia* held by Hera (jealous of blameless Leto's son)
17. *Iris* (the email of the gods) fetches Eileithyia (bribed with 15-foot long necklace)
18. Birth: earth smiles and goddesses cry out > *fertility*
19. First words: claiming *timai*: lyre, bow, prophecy >>> *will of Zeus*
20. Ionians; Delian maidens; Blind man of Chios
   Delphian section (179-546)
21. From Pytho to Olympus to lead Muses in song, hymning divine gifts and mortal sufferings
22. Divine dance: Garces, Seasons, Harmonia, Aphrodite, and scary sister Artemis, and playful Hermes (Argeifontes). **Apollo plays the lyre; Zeus and Leto rejoice**
24. Typhaon (*female serpent/dragon-like creature*) > Hephaistos > etymological *aition*: 'rot'
25. Cretan attendants: dolphin > keepers of the plans of the immortals > *Apollo = Zeus' mind*
26. Delphinian (*etymological aetiology*)
27. Prophecy will keep Cretans fed

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