Aeschylus' *Choephoroi* (Libation Bearers)

I. Looking Backwards and Beginning Again

II. Performative Language—J.L. Austin, *How to Do Things with Words*

III. Words as Action
   A. Invocation
   B. Framing Riddles
   C. Rival Stories
   D. The Moves in the Game
      1. Electra & Chorus—What shall I say?
      2. Recognition of the Tokens
      3. Invocation of Agamemnon
      4. The Chorus's Words
      5. Orestes' Words
      6. The Nurse's Words
      7. The Chorus's Advice
      8. The Servant's Riddle
      9. Pylades' Advice
     10. Orestes—What Shall I say?
     11. Orestes' Riddles
     12. Chorus—What Shall I Say?

IV. The Critical Response—What Shall We Say?
   A. Fagles and Stanford
   B. Zeitlin