I. Anonymity and Identity
   A. Calypso, Charybdis—threats of anonymity
   B. Odysseus, Scylla—establishment of identity

II. The meaning of Odysseus' Return
   A. Public Allegory
      1. From heroic values to social values
      2. Establishment of the city (*polis*)
   B. Private Allegory
      1. Development of the personality
      2. Encounter with the feminine
      3. Coming to terms with the unconscious

III. The Mind of Odysseus—Signs of Recognition
   A. Athena
   B. An anatomy of recognition scenes
      1. Odysseus' willingness/ unwillingness
      2. Token of recognition
      3. Reaction of the Discoverer
      4. Reaction of Odysseus
   C. Three recognition scenes
      1. Eurykleia (nurse/ mother)
      2. Penelope (wife)
      3. Laertes (father)