Mythic Students:

This is your second chance to set out as an interpreter of myth. Choose a female figure, mortal or immortal, and offer your interpretation in light of your approach to the texts. Concentrate on any texts. Peruse class notes, handouts, etc.

**Formulate your questions.** The best papers often arise from questions we do not know how to answer.

Begin with an **outline** in which you ask your question(s) and try to grapple with ways to produce answers.

Feel free to email me your outline. I will do my best to offer feedback on outlines as timely as possible. I will not reply to outlines sent after midnight of Friday, Nov. 25.

Cogency and structure matter more than length.

Review the grading criteria online:
http://classics.kenyon.edu/assop/2005-6/myht05docs/0papergrading.htm

Be brief: 1000 words, roughly three to four pages double spaced in 12 point time font, should suffice.

**TIPS:**

**Have a friend read your drafts.** Get feedback.

**Do not hand in a first draft.**

**Ask President Nugent or me any questions on the material.** We are always happy to offer guidance.

Happy Thanksgiving break.

Mythically yours,

Paolo Asso
PS: Send me mythic recipes for cranberry sauce. I need help. I am a recent immigrant looking to integrate into the tradition.